



Mrs. Gisèle Fournier, CPA auditor, CA is a partner in the Assurance Service. She has more than 25 years of experience divided between the cinematographic industry and accounting professional services.

She has a Bachelor of Business Administration degree from Sherbrooke University and is a member of the *Ordre des comptables professionnels agréés du Québec*. She began in the field of film production at TVA International inc. in 1998 as auditor for the film division. She then continued in the same field by acting as Vice President of Finance at Productions Mégafun inc., a group of companies that produces feature movies, documentaries, magazines, children series and animated films. She also managed Filmoption International inc. Her primary tasks consisted in supervising the production team, managing daily cash flow, obtaining financing, answering various lenders and government interveners, ensuring the production of cost reports and financial reports on time. Here is a listing of some titles of the filmography that Mrs. Fournier has participated in from 2000 to 2006:

- *Les Triplettes de Belleville, co-produced with France*
- *Mordu de la pêche*
- *Roses des sables*
- *Lucky Luke, co-produced with France*
- *Coups de cœur du Québec*
- *Soleil tout inclus*
- *Le guide des restos*

Gisèle Fournier

CPA auditor, CA
Partner

Service

Assurance

Training

Bachelor of Business Administration (B.B.A.)

Chartered accountant

Languages

French and English

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MALLETTE

Partnership of
chartered professional accountants

Gisèle Fournier

CPA auditor, CA
Partner

Since joining Mallette in 2006, Mrs. Fournier has developed the sector of cinematographic production. She has established a competent team in this field and also established an internal committee to form the resources, update their knowledge, improve working methods and discuss different subjects in this sector.

Mrs. Fournier is involved in several mandates such as:

- Audit and control of financial statements of private companies and non-profit organizations as well as SMEs or major businesses, primarily in cinematographic production and events
- Audit and control of costs of Canadian cinematographic productions, international productions and shows
- Assistance with the application to CAVCO and SODEC;
- Bookkeeping of cinematographic production companies
- Fiscal monitoring of government applications for tax credits for film production, multimedia titles and the production of shows
- Follow-up of monthly or quarterly financial statements with our SMEs customers of your industry sector
- Assistance in the process of budgeting and cash flow

Over 90% of her clients are related to film production, media, events and entertainment. Here are some of the clients of Mrs. Fournier:

- **Trio Orange inc.**
For the production of TV shows, such as *Les Étoiles du dodo*, *Guide Resto Voir*, *Benoît le Bienheureux*, *Voir Télé*, *Un ami pour la vie*, etc.
- **Michel Gauthier Productions inc.**
For the production of the movie production *Il était une fois les Boys* and of TV shows such as *Chabotte et fille*
- **Les Productions Genex**
For the TV show *Le Dreamteam*
- **Productions Ciné-Scène inc.**
For the production of the motion-picture film *L'Effet*
- **Monlove Entreprises inc.**
Current production of the musical comedy *The Queen of Paris* being presented in the fall of 2015 in Toronto and Chicago
- **Productions 10e ave inc.**
For the animated film *Le Coq de St-Victor* and its interactive apps
- **Boréal Films**
For the production of motion-picture films such as *Le Scaphandrier* and *Moroccan Gigolo*

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- **Productions InformAction inc.**
For the production of documentaries such as *La face cachée de l'impôt*, *Le Grand défi Pierre Lavoie*, *Les derniers hommes-éléphants*, *Le politique et le religieux au Canada*
- **Les Vilains Garçons inc.**, company specialized in film dubbing
- **Productions Octave inc.**
For the production of the musical show *Edgar et ses fantômes*
- **Must Média inc.**
For the production of TV shows such as *Dans la cour à Antoine*, *Manger le monde* and *Félipe St-Laurent*
- **La Corporation de la Salle Albert-Rousseau inc.**, operator of a concert hall

Extracurricular activities

- Production manager of the Association Québécoise de la Production Médiatique (since 2011)
- Member of the board of directors of Pixel Québec
- Treasurer of the company Rendez-vous naval de Québec

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